



LES SUCCÈS

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|----|--|-------------------|
| 1. | CRAMER. <i>La Mélancoïie ; Pensée caractéristique</i> | 60 ^k „ |
| 2. | CROISEZ. <i>Fantaisie sur LES NOCES de JEANNETTE</i> | 60 „ |
| 3. | KRUG. <i>Steh 'ich in finst'rer Mitternacht</i> | 30 „ |
| 4. | TALEXY. <i>Fantaisie:Souvenirs.</i> | 70 „ |
| 5. | MELTZER. <i>Prère et Quatuor de LORA</i> | 70 „ |
| 6. | BEYER. <i>Fantaisie sur GUILLAUME TELL</i> | 70 „ |

Cantabile espressivo.

First system of music, marked *p*. The score consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo/mood is *Cantabile espressivo*. The system ends with a repeat sign and a fermata.

Poco animato.

Second system of music, marked *mf*. The tempo/mood is *Poco animato*. The score continues with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The system ends with a repeat sign and a fermata.

Third system of music, marked *cres:*, *f*, and *p*. The score continues with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The system ends with a repeat sign and a fermata.

Agitato.

Fourth system of music, marked *cres:*, *rit:*, *dim:*, and *f*. The tempo/mood is *Agitato*. The score continues with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The system ends with a repeat sign and a fermata.

Fifth system of music, marked *rit:*. The score continues with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The system ends with a repeat sign and a fermata.

8.....

f vivo a piacere.

rit:

p poco più lento..

armonioso.

8.....

8.....

8.....

8.....

8.....

12

10

8.....

f

Leger.

8.....6

3 6 8 6

Marquez le Chant.
mf poco più vivo

Red.

*

6 6 8.....6 6

1 3 2 1 2 5

Red.

*

6 6 6 8.....

4 3 2 1

8.....

f

8.....

p

Red.

*

Red.

*

Red.

*

Red.

*

Red. * Red. * Red. * Red. *

cres: f

Red. * Red. * Red. *

delicatamente..

Red. * Red. *

Lo Stesso tempo.

f vivo.. tr con eleganza. ff vigoroso.

8... 8...

Lento.

tremolando. long: ff presto. subito eff sec.

Red. * Red. *

Fine.